

Jamison Walker, D.M.

ACADEMIC APPOINTMENTS AND PROFESSIONAL EXPERIENCE

- James Madison University** Harrisonburg, VA 2018-Present
Assistant Professor of Voice, tenure track:
MUAP 300-0002, Applied Voice, full studio
- Chaoyang Kaiwen Academy** Beijing, China 2017-2018
Coordinator and Curriculum Developer for Drama and Music, Drama Teacher, Choir Conductor:
- Stetson University** Deland, Florida 2014-2017
Assistant Professor of Voice, tenure track:
Applied Voice, full studio
Includes weekly studio class, Walker's students cast in opera leads, various student recital and performance credits
Created two courses for the First Year Seminar program, *Beautifully Tragic: Social Justice and Injustice in Musical Theater*, and *Making of the Modern Musical*. Taught Italian and English Diction courses combined with the Freshman Experience course for incoming freshman voice majors.
Faculty Advisor for student coursework; career counseling
- Troy University** Troy, Alabama 2013-2014
Adjunct Faculty: Primary responsibility was teaching music minors, theater students, and non-majors.
- Florida State University** Tallahassee, Florida 2013-2014
Graduate Assistant, Primary responsibility was to teach voice to music minors, theater students, and non-music majors
- US Army Band Fort Gordon Signal Center of Excellence** Ft. Gordon, Georgia 2010-2013
Vocal Instructor, Coach, and Tenor Soloist, Primary responsibilities were to be the primary vocalist for the Signal Center of Excellence and provide vocal instruction for other soldiers who were tasked with vocal responsibilities.
- Florida State University** Tallahassee, Florida 2007-2009
Graduate Assistant, Primary responsibility was to teach voice to music minors, theater students, and non-music majors

EDUCATION

- Florida State University** Tallahassee, Florida 2013-2015
Doctor of Music in Music Performance, awarded in December of 2015
Treatise: *The Spectral Analysis of the Heldentenor*
- U.S Army Vocal Sustainment Course** Norfolk, Virginia 2010
Certificate of Completion
Qualification course for becoming an Army Vocalist
- Florida State University** Tallahassee, Florida 2007-2009
Master of Music in Music Performance, awarded in August of 2009
- Stetson University** Deland, Florida 2005-2007
Bachelor of Music in Vocal Performance, awarded in May of 2007
Cum Laude

US Army Counterintelligence Course Huachuca, Arizona 1997-1998
 Counterintelligence Agent Certification
 The US Army Counterintelligence course was an eleven-month course with an attrition rate of 60%

New World School of the Arts Miami, Florida 1993-1997
 Full Talent Scholarship to Opera Conservatory

TEACHERS AND MASTERCLASSES

David Okerlund – Merola Artist, San Francisco Opera, Florida State University (2012 – Present)
 Sandra Walker – Metropolitan Opera (2010 – 2013)
 Stanford Olson – Metropolitan Opera, Florida State University (2007 - 2009)
 Jane Christeson – Stetson University (2005 – 2007)
 Curtis Rayam – Metropolitan Opera (2006)
 Willy Anthony Waters – Connecticut Opera, New World School of the Arts (1993-1995)
 Joy Davidson – La Scala, Covent Garden, New World School of the Arts (1993-1997)
 Eve Abel – Metropolitan Opera (1996)
 Deborah Voigt – Metropolitan Opera (1996)
 Theodora Hanslow – Metropolitan Opera (1995)
 Fernando de la Mora – Metropolitan Opera (1995)
 Gregory Kunde – Metropolitan Opera (1995)
 Aaron Grant – Opus 3 (2013)

OPERA/ORATORIO PERFORMED

OPERA:

| | | | |
|-------------|--------------------------------|-------------|---|
| Puccini | <i>Il Tabarro</i> | Luigi | Opera in the Ozarks (Summer '16) |
| Leoncavallo | <i>I Pagliacci</i> | Canio | Opera in the Ozarks (Summer '16) First Coast Opera (Spring 18) |
| Massenet | <i>La Navarraise</i> | Araquil | Florida State Opera (Summer '14) |
| Weill | <i>Street Scene</i> | Lippo | Florida State Opera (Spring '14) |
| Gounod | <i>Romeo et Juliette</i> | Romeo | Florida State Opera (Fall '13) |
| Gounod | <i>Faust</i> | Faust | JMU Opera Theater (Fall '19) |
| Britten | <i>Midsummer night's dream</i> | Flute | Florida State Opera (Spring '09) |
| Mozart | <i>La Clemenza di Tito</i> | Tito | Florida State Opera (Spring '08) |
| Puccini | <i>La Boheme</i> | Rodolfo | Florida State Opera (Fall '07) |
| Rossini | <i>L'Italiana in Algeri</i> | Lindoro | Stetson Opera Theater (Spring '07) |
| Mozart | <i>Don Giovanni</i> | Don Ottavio | Stetson Opera Theater (Fall '06) |
| Nicolai | <i>Merry Wives of Windsor</i> | Fenton | Stetson Opera Theater (Fall '05) |
| Mozart | <i>Die Zauberflöte</i> | Tamino | First Coast Opera (2002) |
| Strauss | <i>Die Fledermaus</i> | Eisenstein | NWSA Opera Theater (1995) |
| Rossini | <i>Il Barbiere di Siviglia</i> | Almaviva | NWSA Opera Theater (1994) |

ORATORIO:

| | | |
|-------------|---------------------------|------------------------------|
| Bach | <i>Christmas Oratorio</i> | Evangelist and Tenor Soloist |
| Bach | <i>Johanna-Passion</i> | Tenor Soloist |
| Bach | <i>B Minor Mass</i> | Tenor Soloist |
| Beethoven | <i>Mass in C</i> | Tenor Soloist |
| Beethoven | <i>Missa Solemnis</i> | Tenor Soloist |
| Bruckner | <i>Te Deum</i> | Tenor Soloist |
| Handel | <i>Judas Maccabeus</i> | Judas Maccabeus |
| Handel | <i>Messiah</i> | Tenor Soloist |
| Rossini | <i>Stabat Mater</i> | Tenor Soloist |
| Mendelssohn | <i>Elijah</i> | Tenor Soloist |

OPERA/ORATORIO STUDIED

Korngold – Die Tote Stadt – Paul – Studied 2016 (Recommended by David Okerlund)
Mozart – Tamino – Die Zauberflöte – Studied 2017 (Recommended by David Okerlund)
Strauss – Ariadne Auf Naxos – Bacchus – Studied 2017 (Recommended by David Okerlund)
Verdi – Aida – Radames – Studied 2016 (Recommended by David Okerlund)
Wagner – Logengrin – Title Role - Studied 2014 (Recommended by David Okerlund)
Wagner – Parsifal – Title Role – Studied 2014 (Recommended by David Okerlund)
Wagner – Der Fliegende Holländer – Erik – Studied 2015 (Recommended by David Okerlund)
Wagner – Tannhäuser – Title Role – Studied 2016-2017 (Recommended by David Okerlund)

Verdi – Requiem – Tenor Soloist – Studied 2015 (Recommended by David Okerlund)

SELECTED RECENT PROFESSIONAL EXPERIENCE (2016-Present)

(Upcoming) Walker, Jamison, Tenor Soloist, “Missa Solemnis” by Beethoven, Charlottesville , April 17, 2020.
(Upcoming) Walker, Jamison, Tenor Soloist, “Mass in C” by Beethoven, Duke University, Durham, April 4, 2020.
(Upcoming) Walker, Jamison, Tenor Soloist, “Das Lied von der Erde” by Gustav Mahler, James Madison University, Harrisonburg, March 20, 2020.
(Upcoming) Walker, Jamison, Tenor Soloist, “Das Lied von der Erde” by Gustav Mahler, James Madison University, Harrisonburg, March 18, 2020.
(Upcoming) Walker, Jamison, Tenor, AmiciMusic Recital with Daniel Weiser, Baltimore, March 9, 2020.
(Performed: “Dies Bildnis from *Die Zauberflöte* by Mozart, “*An die ferne Geliebte*” by Beethoven, “Gott, welch Dunkel hier” from *Fidelio* by Beethoven, “*Seven Elizabethan Lyrics*” by Quilter, “*3 Sonetti del Petrarca* by Liszt.)
(Upcoming) Walker, Jamison, Tenor, AmiciMusic Recital with Daniel Weiser, Baltimore, March 8, 2020.
(Performed: “Dies Bildnis from *Die Zauberflöte* by Mozart, “*An die ferne Geliebte*” by Beethoven, “Gott, welch Dunkel hier” from *Fidelio* by Beethoven, “*Seven Elizabethan Lyrics*” by Quilter, “*3 Sonetti del Petrarca* by Liszt.)
(Upcoming) Walker, Jamison, Tenor, AmiciMusic Recital with Daniel Weiser, Baltimore, March 7, 2020.
(Performed: “Dies Bildnis from *Die Zauberflöte* by Mozart, “*An die ferne Geliebte*” by Beethoven, “Gott, welch Dunkel hier” from *Fidelio* by Beethoven, “*Seven Elizabethan Lyrics*” by Quilter, “*3 Sonetti del Petrarca* by Liszt.)
Walker, Jamison, Tenor Soloist, “Faculty Recital of Sarunas Jankauskas” James Madison University, Harrisonburg, February 16, 2020. (Performed: Fragments by Lavenda).
Walker, Jamison, Tenor Soloist, “Hot Latin Nights” JMU Opera Scenes. James Madison University, Harrisonburg, February 12, 2020. (Performed: Granada by Lara, Cessa di piu resestere from *Il Barbiere di Siviglia* by Rossini.)
Walker, Jamison, Tenor Soloist, “Hot Latin Nights” JMU Opera Scenes. James Madison University, Harrisonburg, February 11, 2020. (Performed: Granada by Lara, Cessa di piu resestere from *Il Barbiere di Siviglia* by Rossini.)
Walker, Jamison, Tenor Soloist, “Te Deum” by Anton Bruckner, Charlottesville Symphony, November 17, 2019.
Walker, Jamison, Tenor Soloist, “Te Deum” by Anton Bruckner, Charlottesville Symphony, November 16, 2019.
Walker, Jamison, Faust, “Faust” by Charles Gounod, James Madison Opera Theater, November 10, 2019.
Walker, Jamison, Faust, “Faust” by Charles Gounod, James Madison Opera Theater, November 8, 2019.
Walker, Jamison, Tenor, Faculty Recital of Ian Zook, September 22, 2019. (Performed: “Canticle III” by Britten.)
Walker, Jamison, Tenor, Faculty Recital for Choral Fest, September 20, 2019. (Performed: “O Soave Fanciulla” from *La Boheme* by Puccini and “Sit down you’re rockin’ the boat” from *Guys & Dolls* by Loesser.)
Walker, Jamison, “Faculty Recital,” James Madison University, Harrisonburg, September 19, 2019. (Performed: “L’Invitation au voyage”, “Le manoir du Rosemonde”, “Chanson Triste”, and “Phidyle” by Duparc, “Арион”, “Здесь хорошо”, “Не пой, красавица”, “Сей день я помню” and “Сон” by Rachmaninoff, “La Bella Aurora” by Flagello, “Coren’grato” by Cardillo, “A Vucchella” by Tosti, “Dicitencello vuie” by Falvo, “This is the moment” from *Jekyll & Hyde* by Wildhorn, “Bring Him Home” from *Les Misérables* by Schönberg, and “Sit down you’re rockin’ the boat” from *Guys & Dolls* by Loesser.)

- Walker, Jamison, Tenor, AmiciMusic Recital with Daniel Weiser,” Baltimore, September 6, 2019. (Performed: “L’Invitation au voyage”, “Le manoir du Rosemonde”, “Chanson Triste”, and “Phidyle” by Duparc, “Арион”, “Здесь хорошо”, “Не пой, красавица”, “Сей день я помню” and “Сон” by Rachmaninoff, “La Bella Aurora” by Flagello, “Coren’grato” by Cardillo, “A Vucchella” by Tosti, “Dicitencello vuie” by Falvo, “This is the moment” from *Jekyll & Hyde* by Wildhorn, “Bring Him Home” from *Les Misérables* by Schönberg, and “Sit down you’re rockin’ the boat” from *Guys & Dolls* by Loesser.)
- Walker, Jamison, Tenor, AmiciMusic Recital with Daniel Weiser,” Baltimore, September 4, 2019. (Performed: “L’Invitation au voyage”, “Le manoir du Rosemonde”, “Chanson Triste”, and “Phidyle” by Duparc, “Арион”, “Здесь хорошо”, “Не пой, красавица”, “Сей день я помню” and “Сон” by Rachmaninoff, “La Bella Aurora” by Flagello, “Coren’grato” by Cardillo, “A Vucchella” by Tosti, “Dicitencello vuie” by Falvo, “This is the moment” from *Jekyll & Hyde* by Wildhorn, “Bring Him Home” from *Les Misérables* by Schönberg, and “Sit down you’re rockin’ the boat” from *Guys & Dolls* by Loesser.)
- Walker, Jamison, Tenor, “JMU Composers Concert,” Harrisonburg, April 26, 2019 (Performed: Roots by Jason Haney.)
- Walker, Jamison, Tenor Soloist, “Johannes-Passion,” By J.S. Bach, Duke University, Durham, April 14, 2019.
- Walker, Jamison, “AmiciMusic Recital with Daniel Weiser,” Baltimore, April 8, 2019. . (Performed “No unhallowed desire” from Judas Maccaëus by Handel, “Zueignung”, Cäcilie”, Morgen”, “Heimliche Aufforderung”, “Befriet”, “Allerseelen”, “Freundliche Vision” by Strauss, “Здесь хорошо” – Op. 21 No. 7 “Не пой, красавица – Op. 4 No. 4, Сей день я помню –Op. 34 No. 10 by Rachmaninoff “Core n’grato” by Cardillo, “A vucchella” by Tosti, “Dicitencello Vuie” by Falvo, “O freund, ich werde sie night wiedersehn” from Die Tote Stadt by Korngold, “This is the Moment,” from Jekyll and Hyde by Wildhorn, “Sit down you’re rockin’ the boat,” from Guys and Dolls by Loesser.)
- Walker, Jamison, “AmiciMusic Recital with Daniel Weiser,” Baltimore, April 7, 2019. (Performed “No unhallowed desire” from Judas Maccaëus by Handel, “Zueignung”, Cäcilie”, Morgen”, “Heimliche Aufforderung”, “Befriet”, “Allerseelen”, “Freundliche Vision” by Strauss, “Здесь хорошо” – Op. 21 No. 7 “Не пой, красавица – Op. 4 No. 4, Сей день я помню –Op. 34 No. 10 by Rachmaninoff “Core n’grato” by Cardillo, “A vucchella” by Tosti, “Dicitencello Vuie” by Falvo, “O freund, ich werde sie night wiedersehn” from Die Tote Stadt by Korngold, “This is the Moment,” from Jekyll and Hyde by Wildhorn, “Sit down you’re rockin’ the boat,” from Guys and Dolls by Loesser.)
- Walker, Jamison, Faust, “JMU Opera Scenes”, Final Trio from Faust by Gounod,” James Madison University, Harrsionburg, February 22, 2019.
- Walker, Jamison, Tenor, “Schubertiade Performance,” James Madison University, Harrisonburg, January 31, 2019. (Performed “Licht und Liebe,” By Schubert.)
- Walker, Jamison, Participant, “Masterclass with Michael McMahon,” James Madison University, Harrisonburg, January 28, 2019. (Performed “Licht und Liebe,” By Schubert.)
- Walker, Jamison, Clinician, “Masterclass at Troy University,” Troy University, January 19, 2019.
- Walker, Jamison, “Guest Recital Troy University,” Troy, January 18, 2019. (Performed “No unhallowed desire” from Judas Maccaëus by Handel, “Zueignung”, Cäcilie”, Morgen”, “Heimliche Aufforderung”, “Befriet”, “Allerseelen”, “Freundliche Vision” by Strauss, “Не пой, красавица – Op. 4 No. 4, Сей день я помню – Op. 34 No. 10 by Rachmaninoff “Core n’grato” by Cardillo, “A vucchella” by Tosti, “Dicitencello Vuie” by Falvo, “O freund, ich werde sie night wiedersehn from Die Tote Stadt by Korngold, “This is the Moment,” from Jekyll and Hyde by Wildhorn, “Sit down you’re rockin’ the boat,” from Guys and Dolls by Loesser.)
- Walker, Jamison, Participant, “Masterclass with Michael McMahon,” James Madison University, Harrisonburg, January 28, 2019. (Performed “Licht und Liebe” by Schubert.)
- Walker, Jamison, Tenor, “A Taste of Forbes,” Harrisonburg, January 11, 2019. (Performed the duet “Glück das mir verblieb,” from Die Tote Stadt by Korngold)
- Walker, Jamison, Soloist, “O Holy Night,” Harrisonburg Second Ward Christmas Program, Harrisonburg, December 23, 2018.
- Walker, Jamison, Tenor Soloist, “Magnificat” by Bach, Two performances with Oratorio Society of Virginia, Charlottesville, December 15, 2018. (I was called two hours before the performance to substitute for a singer who has fallen ill.)
- Walker, Jamison, Presenter, “Love and the Awakened Teacher,” SNATS Monthly Meeting, Harrisonburg, November 13, 2018.
- Walker, Jamison, Participant, “Masterclass with Mitchell Cirker,” Manhattan, NY, October 27, 2018. (Performed Gott, welche Dunkel heir from Fidelio by Beethoven and “O freund, ich werde sie night wiedersehn from

- Die Tote Stadt by Korngold. After the masterclass we also coached excerpts from Parsifal by Wagner and Die Frau ohne Schatten by Strauss.)
- Walker, Jamison, Clinician, "Masterclasses," Governor's School, Norfolk, October 12 and 13, 2018.
- Walker, Jamison, Tenor Soloist, "Men's Choir Concert," James Madison University, Harrisonburg, October 8, 2018. (Performed tenor solo in Go down Moses by Moses Hogan.)
- Walker, Jamison, Nadir, "JMU Choral Fest," James Madison University, Harrisonburg, September 28, 2018. (Performed O fond du temple saint from Les Pêcheurs de Perles by Bizet.)
- Walker, Jamison, Butcher, "Maddison Studio Recital Performance," James Madison University, Harrisonburg, September 13, 2018.
- Walker, Jamison, "Faculty Recital," James Madison University, Harrisonburg, September 9, 2018. (Performed "Zueignung", Cäcilie", Morgen", Heimliche Aufforderung", Befriet", Allerseelen", Freundliche Vision" by Strauss, *Winter Words* by Britten, *3 Sonetti del Petrarca* by Liszt.)
- Walker, Jamison, Canio, "I Pagliacci," by Ruggero Leoncavallo, First Coast Opera, St. Augustine, February 11, 2017.
- Walker, Jamison, Canio, "I Pagliacci," by Ruggero Leoncavallo, First Coast Opera, St. Augustine, February 10, 2017.
- Walker, Jamison, Tenor, "Recital," Chaoyang Kaiwen Academy, Beijing, China, Nov 10, 2017 (Performed "Core n'grato" by Cardillo, "Dicitencello Vuie" by Falvo, "Halleluia" by Cohen.)
- Walker, Jamison, Tenor, "Recital," Austria, May 20 (Eggdenberg) & 24 (St. Bartolomé), 2017. (Performed "Se all'impero" from *La Clemenza di Tito* by Mozart, "Zueignung", "Befriet", and "Allerseelen" by Strauss, *Celtic Set* by McElwain, "O Freund, ich werde sie night wiedersehen" from *Die Tote Stadt* by Korngold, "Core n'grato" by Cardillo, "A vucchella" by Tosti, "Dicitencello Vuie" by Falvo, "Till I hear you sing" from *Love Never Dies* by Webber, "Bring Him Home" from *Les Misérables* by Schönberg, "Sit down you're rocking the boat" from *Guys and Dolls* by Loesser. "The Holy City" by Adams, "Vesti la giubba" from *I Pagliacci* by Leoncavallo.)
- Walker, Jamison, Tenor, "Recital", Santa Maria del Mar, Flagler Beach, FL April 21, 2017. (Performed "Se all'impero" from *La Clemenza di Tito* by Mozart, "Zueignung", "Befriet", and "Allerseelen" by Strauss, *Celtic Set* by McAlwain, "O Freund, ich werde sie night wiedersehen" from *Die Tote Stadt* by Korngold, "Core n'grato" by Cardillo, "A vucchella" by Tosti, "Dicitencello Vuie" by Falvo, "Till I hear you sing" from *Love Never Dies* by Webber, "Bring Him Home" from *Les Misérables* by Schönberg, "Sit down you're rocking the boat" from *Guys and Dolls* by Loesser. "The Holy City" by Adams, "Vesti la giubba" from *I Pagliacci* by Leoncavallo.)
- Walker, Jamison, Tenor, "Recital," Ormond Beach Presbyterian Church, Ormond Beach, March 19, 2017 (Performed "No unhallowed desire" from *Judas Maccaæus* by Handel, "Zueignung", "Befreit", "Allerseelen" by Strauss, , "Core n'grato" by Cardillo, "A vucchella" by Tosti, "Dicitencello Vuie" by Falvo, *Celtic Set* by McElwain, "This is the Moment" from *Jekyll & Hyde* by Wildhorn, "Gethsemane" from *Jesus Christ Superstar* by Webber, , "Bring Him Home" from *Les Misérables* by Schönberg, "Sit down you're rocking the boat" from *Guys and Dolls* by Loesser.)
- Walker, Jamison, Tenor Soloist, "Stetson Men's Choral Festival", Stetson University, January 27, 2017
- Walker, Jamison, Tenor Soloist, "Requiem," by Wolfgang Amadeus Mozart, Stetson University Choral Union, Deland, November 22, 2016.
- Walker, Jamison, Tenor, "Hymns for Tenor and Viola," by Ralph Vaughan Williams, Stetson Chamber Orchestra, Deland, September 9, 2016.
- Walker, Jamison, Tenor, "Faculty Recital," Stetson University, Deland, September 2, 2016. (Performed Mahler's *Das Lied von der Erde* tenor solos, a World Premiere of a new composition by Austin McElwain of Irish songs written for Dr. Walker, Vesti la giubba from *I Pagliacci* by Leoncavallo, O Freund, Ich werde sie night wiedersehnen from *Die Tote Stadt* by Korngold, Bring him home from *Les Misérables* and Bui Doi from *Miss Saigon* by Schönberg.)
- Walker, Jamison, Tenor, "Guest Recital of Kevin Short," Stetson University, Deland, January 15, 2016. (Performed the Tenor and Baritone duet, O fond du temple saint, from the *Les Pêcheurs de Perles* by Bizet.)

Walker, Jamison, Tenor, "Christmas Concert," Redstone Arsenal US Army Band, Huntsville, December 9, 2016.

Walker, Jamison, Tenor, "Opera Scenes," Opera in the Ozarks, Eureka Springs, July 12, 2016.
(Performed Riccardo in the trio from *Un Ballo in Maschera* by Verdi, Tony in the Act I finale of *West Side Story* by Bernstein. Directed the finale from *Der Rosenkavalier* by Strauss.)

Walker, Jamison, Tenor, "Opera Sampler," Opera in the Ozarks, Eureka Springs, July 2, 2016.
(Performed selections from *Il Tabarro* by Puccini with Orchestra.)

Walker, Jamison, Tenor, "A Taste of Opera," National Federation of Music Club's Annual National Convention, Tulsa, June 22, 2016
(Performed Rigoletto Quartet from *Rigoletto* by Verdi, O fond du temple saint from *Les Pêcheurs de Perles* by Bizet, Libiamo from *La Traviata* by Verdi, Core'ngrato by Cardillo, Bring him home from *Les Misérables* by Schönberg, The impossible dream from *Man of La Mancha* by Leigh.)

Walker, Jamison, Tenor, selections from "Il Pagliacci," by Ruggero Leoncavallo, Crystal Bridges Museum, Bentonville, June 5, 2016.

Walker, Jamison, Luigi, "Il Tabarro," By Giacomo Puccini, Opera in the Ozarks, Eureka Springs, July 15, 2016.

Walker, Jamison, Canio, "I Pagliacci," by Ruggero Leoncavallo, Opera in the Ozarks, Eureka Springs, July 15, 2016.

Walker, Jamison, Luigi, "Il Tabarro," By Giacomo Puccini, Opera in the Ozarks, Arend Center, Bentonville, July 10, 2016.

Walker, Jamison, Canio, "I Pagliacci," by Ruggero Leoncavallo, Opera in the Ozarks, Eureka Springs, July 8, 2016.

Walker, Jamison, Luigi, "Il Tabarro," By Giacomo Puccini, Opera in the Ozarks, Eureka Springs, July 6, 2016.

Walker, Jamison, Canio, "I Pagliacci," by Ruggero Leoncavallo, Opera in the Ozarks, Eureka Springs, July 1, 2016.

Walker, Jamison, Luigi, "Il Tabarro," By Giacomo Puccini, Opera in the Ozarks, Eureka Springs, June 28, 2016.

Walker, Jamison, Canio, "I Pagliacci," by Ruggero Leoncavallo, Opera in the Ozarks, Eureka Springs, June 24, 2016.

Walker, Jamison, Luigi, "Il Tabarro," By Giacomo Puccini, Opera in the Ozarks, Eureka Springs, June 21, 2016.

Walker, Jamison. *Last Kiss Goodbye*. Awakened Audio C5. 2016.
(Tracks: "Zuiegnung," "Cäcilie," "Morgen," "Heimliche Aufforderung," "Befreit," "Allerseelen," "Freundliche Vision," by Richard Strauss, "Amfortas, Die Wunde" from *Parsifal* by Richard Wagner, and "O Freund, Ich werde sie night wiederseh'n" from *Die Tote Stadt* by Erich Korngold)

SELECTED VOCAL PERFORMANCES (ABBREV. FORMAT) 2001-2015

2015 - Dec: Handel - *Messiah* – Tenor Soloist – First Baptist Church, Leesburg

2015 - Dec: Tenor Soloist – Christmas Eve Service – First Presbyterian Church, Deland

2015 - Dec: Soloist with the Redstone Arsenal Band in Alabama

2015 - Nov: National Anthem for NASCAR, Daytona Beach, FL

2015 - Oct: Symphony Orchestra Concert – Soloist – Stetson University

2015 - Sep: Faculty Recital – Stetson University

2015 - Jul: Summer Camp Faculty Vocal Recital – Stetson University

2015 - Jul: Soloist Board of Commissioners Gala with State Rep. Renner and the Honorable Mr. Atwater

2015 - June: Soloist with the West Point Band in New York

2015 - May: Tenor Soloist – First Coast Opera "Crystal Concert"

2015 - Feb: Music of European and African-American Women Concert – Stetson University

2014 - Dec: Tenor Soloist – Christmas Eve Service – First Presbyterian Church, Deland

2014 - Dec: Tenor Soloist – Christmas Service – Church of Jesus Christ of Latter- Saints, Deland
 2014 - Dec: Handel - Messiah – Tenor Soloist – First Baptist Church, Leesburg
 2014 - Nov: National Anthem for NASCAR, Daytona Beach, FL
 2014 - Oct: Soloist – Symphonic Guild of Daytona Beach
 2014 - Sep: Faculty Recital – Stetson University
 2014 - Aug: Friends of Music – Stetson University
 2014 - June: Massenet – *La Navarraise* – Araquil – Florida State Opera
 2014 - Apr: Doctoral Recital - Florida State University
 2014 - Mar: Weill - *Street Scene* – Lippo – Florida State Opera
 2014 - Jan: Finalist Mobile Opera Competition
 2014 - Jan: Concert - Augusta, GA
 2014 - Jan: Concert - Appalacicola, FL
 2013 - Oct-Nov: Gounod - *Romeo et Juliette* - Romeo -Florida State Opera
 2013 - May: Verdi Concert - Soloist - Augusta Opera
 2013 - May: Farewell Concert with Signal Corps Band - Featured Soloist
 2013 - Signal Corps Band Soloist - 100+ performances in Georgia and South Carolina
 2012 - Dec: Midnight Mass Concert - Soloist - Santa Maria Del Mar Catholic Church
 2012 - Dec: Christmas Gala - Soloist - First Baptist Church Augusta
 2012 - Dec: Bach - *Magnificat in d* - Soloist - Augusta Choral Society
 2012 - Dec: Handel - Messiah - Soloist - Augusta Choral Society
 2012 - Dec: Signal Corps Band Christmas Concert - Soloist - U.S. Army
 2012 - Dec: Christmas Gala - Soloist - Augusta Opera
 2012 - Nov: An Evening of Opera with Jesse Norman - Soloist - Jessye Norman School
 2012 - Nov: Mozart Concert Benefit - Soloist - Augusta Opera
 2012 - May: Gilbert & Sullivan - *HMS Pinafore, Mikado, Pirates of Penzance* - Tenor Soloist for a Gilbert and Sullivan Concert- Augusta Opera
 2012 - Signal Corps Band Soloist - 150+ performances in Georgia and South Carolina
 2011 - Signal Corps Band Soloist – 150+ performances in Georgia and South Carolina
 2011 - Signal Corps Band Christmas Gala - Soloist
 2010 - Benefit Recital - Matanzas High School - for Flagler County Schools Music Programs
 2009 - Britten - *Midsummer Night's Dream* - Flute - Florida State Opera
 2009 - Scenes Concert - Florida State University Opera Theater Workshop
 2009 - Masters Recital - Florida State University
 2009 - Dubois - *Seven Last Words of Christ* - Soloist - Palm Coast United Methodist Church
 2009 - Recital - Santa Maria Del Mar Catholic Church
 2009 - Recital - Church of Jesus Christ of Latter-day Saints, Bunnell, FL
 2009 - Recital - Palm Coast First United Methodist Church
 2009 - Midnight Mass Concert - Soloist - Santa Maria Del Mar Catholic Church
 2008 - Mozart - *La Clemenza di Tito* - Tito - Florida State Opera
 2008 - Scenes Concert - Florida State University Opera Theater Workshop
 2008 - Recital - Santa Maria Del Mar Catholic Church
 2008 - Midnight Mass Concert - Soloist - Santa Maria Del Mar Catholic Church
 2007 - Puccini - *La Boheme* - Rodolfo - Florida State Opera
 2007 - Recital - Santa Maria Del Mar Catholic Church, Flagler Beach, FL
 2007 - Recital - Hammock Dunes, Fl
 2007 - Recital - Palm Coast Opera Guild
 2006 - Rossini - *L'Italiana in Algeri* - Lindoro - Stetson Opera Theater
 2006 - Nicolai - *Merry Wives of Windsor* - Fenton - Stetson Opera Theater
 2006 - Scenes Concert - Stetson Opera Theater
 2006 - Senior Recital - Stetson University
 2006 - Recital - Santa Maria Del Mar Catholic Church
 2006 - Recital - Palm Coast United Methodist Church
 2006 - Recital - Hammock Dunes
 2005 - Mozart - *Don Giovanni* - Don Ottavio - Stetson Opera Theater
 2005 - Scenes Concert - Stetson Opera Theater
 2005 - Handel - *Messiah* - Soloist - Palm Coast United Methodist Church

2005 - Rossini - *Stabat Mater* - Soloist - Choral Arts Society of Palm Coast
2005 - Recital - Santa Maria Del Mar Catholic Church
2005 - Junior Recital - Stetson University
2004 - Gilbert & Sullivan - *Trial By Jury* - Defendant - Palm Coast Choral Society
2004 - Mendelssohn - *Elijah* - Soloist - Palm Coast United Methodist Church
2004 - Recital - Santa Maria Del Mar Catholic Church
2003 - Recital - First United Methodist Church, Ft. Wayne Indiana
2003 - Recital - Santa Maria Del Mar Catholic Church
2002 - Scene and Aria Concerts - Central Florida Lyric Opera
2002 - Recital - Recital - Santa Maria Del Mar Catholic Church
2002 - Recital - Palm Coast Auditorium
2001 - Mozart - *Die Zauberflöte* - Tamino - First Coast Opera
2001 - *Emma Goes to the Opera* - First Coast Opera
2001 - *Mozart and More* - Soloist - First Coast Opera
2001 - The Lighter Side of First Coast Opera - Soloist
2001 - Recital - Palm Coast Auditorium
2001 - Recital - Palm Coast Opera Guild

WRITTEN/PRESENTED

Walker, Jamison DM, David Okerlund, Richard Morris, PhD, Shonda Bernadine, PhD. *Closed Vowels and Their Effect on Head Register Closed Quotient Values of Male Singers*. Presented at the Voice Foundation 45th Annual Symposium, Philadelphia, PA, on June 5th, 2016.

Walker, Jamison DM, David Okerlund, Richard Morris, PhD, Shonda Bernadine, PhD. *Closed Vowels and Their Effect on Head Register Closed Quotient Values of Male Singers*. Presented at the Voice Foundation 46th Annual Symposium, Philadelphia, PA, on June 4th, 2017.

Walker, Jamison, "The Spectral Analysis of the Heldentenor." DM diss., Florida State University, 2015.

AWARDS/GRANTS

Summer Grant, Stetson University for Heldentenor coaching and auditions in Austria and Germany (2017)
Spring: First Year Advocate Award, Stetson University (2016)
MAP-Works assessment most helpful faculty member recognition, Stetson University (2015 Fall)
MAP-Works assessment most helpful faculty member recognition, Stetson University (2015 Spring)
Finalist, Mobile Opera Competition 2014
Full Scholarship, Teaching Assistantship, Opera Stipend - Florida State University, DM (2014-2015)
Full Scholarship & Teaching Assistantship - Florida State University, MM (2007-2009)
Scholarship - Stetson University School of Music (2005-2007)
Full Scholarship - New World School of the Arts Opera Conservatory (1993-1997)
Full Scholarship - Musical Theater Project of Tampa - (Now Broadway Theater Project) (1990-1993)

COURSES TAUGHT

James Madison University

Voice – MUAP 200-0002, 300-0002, 500-0001, 600-0004, 700-0023

Weekly and Bi-weekly vocal instruction focusing on all aspects of vocal production to include, but not limited to: breathing, registration, resonance, posture, languages and diction, techniques for practice and memorization, as well as the dramatic interpretation of vocal music from all styles and musical periods. The entire studio meets weekly for a fifty-minute masterclass.

Recital – MUS – 395-0012 (Junior Recital), MUS – 495-0011 (Senior Recital)

Stetson University

Voice – MUSA 101-53,111-53, 112-53, 312-53, 313-53

Weekly and Bi-weekly vocal instruction focusing on all aspects of vocal production to include, but not limited to: breathing, registration, resonance, posture, languages and diction, techniques for practice and memorization, as well as the dramatic interpretation of vocal music from all styles and musical periods. The entire studio meets weekly for a one-and-one-half hour masterclass.

Italian Diction, IPA, Singing as a Profession – 6004 – MUSC 115-01

Critical skills in the areas of Time Management; Learning and Practicing Vocal Music; How to work with an accompanist; Vocal Health; and Professional Behavior.
International Phonetic Alphabet and the basic rules of Italian diction.

English Diction, and Singing as a Profession – 6457 – MUSC 116-01

Critical skills in the areas of English Diction; Enunciation; Poetic Interpretation; and Critical Listening.
International Phonetic Alphabet.
This is the sister course for MUSC 115-01.

Making of the Modern Musical – Phantom of the Opera and Les Misérables – 6952 – MUSX 340-02

An in-depth look at the literature behind the modern musical blockbusters *The Phantom of the Opera* and *Les Misérables*, including: history, characters and the messages they offer to audiences today.

Beautifully Tragic: Social Justice and Injustice in Musical Theater – 6856 – FSEM 100-119

Examined diversity, oppression, race, ethnicity, culture, religion, age, ability, sex, sexual orientation, and social and economic status, the discriminations associated with these subjects, and how the evolution of the modern musical has exposed these social issues, and even offered new directions in thinking and action for their audiences.

The Wild, Wonderful, Wacky World of Opera – 5470 – FSEM 100 – 72

(This course was co-taught with Professor Jane Christeson in my first semester.)
First year seminar course was designed as an introduction to the world of opera.
Course material combined general history of the art form with the technical aspects of operatic production, including knowledge of operatic voice types.
Included listening and visual examples as well as real time performance observation.

FACULTY COMMITTEES

James Madison University

Concerto Competition Committee (2018-Present)
Coordinator of Voice Juries, Make-up Voice Juries and Weekly Voice Area Recitals (2018-Present)
Admissions and Auditions, Voice Area (2018-Present)

Stetson University

University Writing Advisory Committee, Stetson University (2016-2017)
Admissions and Auditions, Voice Area, Stetson University (2014-2017)

PROFESSIONAL MEMBERSHIPS

National Association for Teachers of Singing (NATS)
Treasurer for the Southeastern Region of NATS (2016-2017)
The College Music Society (CMS)

SELECTED CIVIC ENGAGEMENT

Gospel Doctrine Instructor (2018-Present)
Private Voice Studio (2000 – Present)
Local Christian church stake choir director, (2014-2017)
Adult volunteer for BSA, Troop 503 (2014-2016)
Gospel Doctrine Instructor (2016 – 2017)

PROFESSIONAL REFERENCES

David Okerlund – dokerlund@fsu.edu Florida State University - 419.308.9433 or 850.645.6821
Jane Christeson – mchriste@stetson.edu Stetson University - 386.238.0286
Timothy Peter - tpeter@stetson.edu Stetson University - 386-822-8965
Thomas Cockrell – artisticdirector@opera.org Artistic Director, Opera in the Ozarks – 520.991.4662
James Bettencourt – james.m.bettencourt.mil@mail.mil Commander, AMC Band, US Army - 706.306.1674

BIOGRAPHY

Dr. Jamison Walker commands an impressive vocal range and an extensive repertoire. From opera and oratorio to musical theater and pops, Walker has performed in recital, opera, symphonic, and academic settings, nationally and internationally across the United States and in Europe and Asia.

Mr. Walker's voice has evolved, over the past several years, toward a more dramatic bent. His most recent performance with his new repertoire includes Luigi and Canio in Puccini's *Il Tabarro* and Leoncavallo's *Pagliacci* with Opera in the Ozarks under the baton of Thomas Cockrell (summer 2016). Additional new roles in his repertoire include: Rodolfo in Puccini's *La Bohème*, Romeo in Gounod's *Romeo et Juliette*, Hoffman in *Les contes d'Hoffman*, Radames in Verdi's *Aida*, Tito in Mozart's *La clemenza di Tito*, Paul in Korngold's *Die tote Stadt*, and Parsifal in Wagner's *Parsifal*.

His early vocal years were spent with lighter tenor roles of Tamino in Mozart's *Die Zauberflöte* and the Rossini leading tenor roles in *Il Barbieri di Siviglia*, *La Cenerentola*, and *L'Italiana in Algeri*. He has appeared with Augusta Opera, New World Opera, Florida Grand Opera, First Coast Opera, and Central Florida Lyric Opera and is frequently featured as an oratorio soloist in Handel's *Messiah*, J. S. Bach's *Magnificat*, and Rossini's *Stabat Mater*.

Before completing his education, Mr. Walker served as a Counterintelligence Agent in the U. S. Army. He performed in over 400 venues as soloist for the Signal Center of Excellence at Fort Gordon with the Army Band. After completing a Vocal Performance degree at Stetson University, Mr. Walker was awarded a graduate assistantship in opera and studio voice at Florida State University, obtaining a Master of Music and a Doctor of Music in vocal performance. Dr. Walker has served on the faculties of Troy University, Stetson University, The Kaiwen School in Beijing, China, and has joined the Faculty of James Madison University in the fall of 2018 as an Assistant Professor of Voice.

SELECTED ART SONG REPERTOIRE

| | |
|------------------------|---|
| Beach, Amy Marcy: | 3 Browning Songs Op. 44 |
| Beethoven, Ludwig van: | An die ferne Geliebte – Op. 98 Adelaide – Op. 46 |
| Bellini, Vincenzo: | Vaga luna che inargentì. |

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| | <p>Malinconia Ninfa Gentile Vanne, O Rosa Fortunata Bella Nice, Che D'amore Ma Rendi Pur Contento</p> |
| Britten, Benjamin: | <p>Winter Words – Op. 52 Canticle III, Op. 55 Folksongs Volume 1: British Isles The Sally Gardens Little Sir William The Ash Grove Folksongs Volume 3: British Isles The Plough Boy Sweet Polly Oliver The Foggy, Foggy Dew Folksongs Volume 4: Irish Melodies Avenging and Bright The Minstrel Boy At the mid hour of night The last rose of summer Tom Bowling and other Song Arrangements: Greensleeves I wonder as I wander The Deaf Woman's Courtship</p> |
| Copland, Aaron: | <p>Old American Songs: The Boatman's Dance The Dodger Long Time Ago Simple Gifts I Bought Me A Cat Little Horses Zion's Walls At the River</p> |
| Duparc, Henri | <p>Phidyle Chanson Triste Extase La Vie Antérieure Le Manoir de Rosemonde L'Invitation au Voyage</p> |
| Fauré, Gabriel: | <p>Mai – Op. 1 No. 2 Lydia – Op.4 No. 2 Après un rêve – Op. 7 No. 1 Au bord de l'eau – Op. 8 No. 1 Le Secret – Op. 23 No. 3 Chanson d'amour – Op. 27 No. 1 Fleur jetée – Op. 39 No. 2</p> |
| Koechlin, Charles | <p>4 Poeme de Haraucourt (In Preperation)</p> |
| Liszt, Franz: | <p>3 Sonetti del Petrarca, S.270</p> |
| Mahler, Gustav: | <p>Das Lied von der Erde Rückert Lieder (In Preparation)</p> |

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|-----------------------------------|---|
| Neapolitan Songs: | Cardillo – Core'ngrato De Curtis – Tu, can nun Chiagne! De Curtis – Torna Surriento Di Capua – O sole mio! Falvo - Dicitencello Vuie Flagello – La Bella aurora Tosti – A Vucchella Tosti – L'alba separa dalla luce l'ombra |
| Poulenc, Francis | Tel Jour Telle Nuit |
| Quilter, Roger: | 7 Elizabethan Lyrics – Op. 12 3 Shakespeare Songs, Op.6 5 Shakespeare Songs, Op. 23 |
| Rachmaninoff, Sergei: | Не пой, красавица – Op. 4 No. 4 Уж ты, нива моя – Op. 4 No. 5 Сон – Op. 8 No. 5 Я жду тебя – Op. 14 No. 1 Здесь хорошо – Op. 21 No. 7 К детям Op. - 26 No. 7 Сей день я помню – Op. 34 No. 10 Вокализ – Op. 34 No. 10 Сон – Op. 38 No. 5 |
| Ravel, Maurice | Cinq méloies populaires Greques |
| Rossini, Gioacchino: | Les Soirées Musicales La Promessa La Partenza L'orgia La Gita in Gondola La Danza |
| Schubert, Franz: (Highlight list) | An die Musik – D. 547 Erlkönig - D. 328 Die Forelle – D. 550 Im Frühling – D. 882 Du bist die Ruh – D. 776 Heidenröslein – D. 257 Die Liebe hat Gelogen – D. 751 Nacht und Träume – D. 827 Wandrer's Nachtlid I – D. 224 Wandrer's Nachtlid II – D. 768 Schwanengesang – D. 957 Ständchen Ihr Bild Das Fischermädchen Die Stadt Am Meer Der Doppelgänger Winterreise – D. 911 (In Preparation) |
| Schumann, Robert: | Dichterliebe – Op. 48 |

Liederkreis – Op. 24 (In Preparation)

Strauss, Richard:

Zueignung – Op. 10 No. 1
Die Nacht – Op. 10. No. 3
Allerseelen – Op 10. No. 8
Breit' über mein Haupt dein schwarzes Haar – Op. 19 No. 2
Cäcilie - Op.27 No. 2
Heimliche Aufforderung - Op. 27 No. 3
Morgen - Op. 27 No. 4
Befreit – Op. 39 No. 4
Freundliche Vision – Op. 48 No. 1
Vier Letzte Lieder (In Preparation)

Vaughan Williams, Ralph:

4 Hymns for Tenor and Viola
On Wenlock Edge
Songs of Travel

Wagner, Richard

Wesendonk Lieder (In Preparation)

Wolf, Hugo:

Goethe-Lieder: Der Rattenfänger
Frech und froh I
St. Nepomuks Vorabend
Gleich und Gleich
Anakreons Grab
Ganymed

Other selections available on request.